Of Interest to Women

185 ENROLLED AT THE NORMAL

Many More Students Expected. Several States and Canada Are Represented.

SOME CHANGES ARE MADE IN THE FACULTY

None of New Instructors Have Been Selected From This State.

One hundred and eight-five students registered yesterday at the Duluth normal school. This is the largest number ever recorded on enrollment day, the majority usually waiting for the opening session of school.

Among the different states represented yesterday were Wisconsin, Minnesota, North Dakota, Missouri as well as various parts of Canada. A large number of pupils are expected, and from the present indications the enrollment will far exceed that of last year, which was about 344.

The regular session will commence today. Several changes have been made in the faculty. The new teachers and their departments of work are as follows: Miss Ruth Babcock of the Brooklyn training school for teachers in New York, kindergarten department; Miss May Champman of Cleveland, Ohio, succeeds Miss Palmer in the third and fourth year work of the training department; Miss Mary Abigail Jack of Mexico, Mo., succeeds Miss Ethel Mae Long in reading and expression; Prof. J. A. Owens of Chicago, supervisor of the training department; Prof. Eugene Van Cleef of Chicago, geography and physics; Miss Marjorie Strong of New York city, English.

POLINSKY-WOLFE WEDDING OCCURS AT SYNAGOGUE

A pretty wedding took place yesterday afternoon at the synagogue, 223 East Fifth street, when Miss Dorothy Polinsky, daughter of Mr. and Mrs. L. Polinsky, 1124 East Sixth street, became the wife of Joseph Wolfe of this city. The ceremony was performed at 4 o'clock, by Rabbi Kissin, assisted by Rev. Teplitz in the presence of a large number of friends.

The bride wore a gown of duchess satin, trimmed with real lace and her bouquet was a shower of bride roses and lilies of the valley. The maid of honor was Miss Dolly Polinsky, a sister of the bride. She was attired in white marquisette over pink satin and held an arm bouquet of pink roses. The bridesmaids were Miss Florence Levine, gowned in pink chiffon over silk of the same shade, and Miss Sadie Fostof, who wore a costume of lavender chiffon over silk. They carried pink and white roses. David Weinberg of Eveleth, Leo Troup of Virginia and Roy Levine were Mr. Wolfe's attendants. The ushers were Messrs. Stern, Bert Stern, and Jacob Cohen. A dinner followed at the Masonic Temple, where three hundred covers were laid. La Brosse furnished the music. Mr. and Mrs. Wolfe will be at home at 1124 East Sixth street for the present.

JOHNSON-VINCE WEDDING IS A PRETTY AFFAIR

The home of George Martin, 2130 East Third street, was the scene last evening of a pretty wedding, when his niece, Miss Pearl Louise Johnson of this city, became the bride of Wellington Vince. The wedding service was read by Rev. A. W. Ryan of St. Paul's Episcopal church, in the presence of relatives and a few intimate friends.

The bride wore a gown of white chiffon over rose silk, and her flowers were Killarney roses. The maid of honor, Miss Mabel Johnson, a sister of the bride, was daintily attired in white marquisette over green silk and carried a bouquet of white sweet peas. Stephen Dingman served as best man. Miss Olive Krietter played the wedding march.

In the living room, where the ceremony was performed, an improvised altar was formed of masses of delicate white flowers, ferns and palms and lighted with tall altar candles. The dining room and hall were bright with golden glow, and in the sun room pink and white sweet peas were used. Mr. and Mrs. Vince left for a short wedding tour and upon their return will be at home at No. 8 Chester terrace.

EAST END CHILDREN PRESENT FAIRY PLAY

A group of East End children delighted a good sized audience last evening at the home of Mrs. T. D. Merrill, 2626 Greysolon road, with a fairy play entitled, "The Lost Prince."

The affair, which was a success financially as well as socially, was given under the direction of Mrs. F. A. Patrick for the benefit of "Life's Fresh Air Fund."

This fund is maintained by that magazine for the purpose of sending little children out in the country where they can get pure fresh air to help to give them new life and strength.

Among the participants were: Eleanor Mitchell, Katherine Abbott, Penelope Turle, Betty Merrill, Mary Cotton, Ruby Britts, Josephine Cotton and John Abbott.

HEDLUND-ANDERSON.

Miss Florence E. Hedlund and Martin E. Anderson were quietly married yesterday afternoon at 4 o'clock at the rectory of St. Paul's Episcopal church in the presence of a few intimate friends. Mr. and Mrs. Anderson left on the Minnesota for a visit in Chicago and later will be at home in this city.

CENTRAL AUXILIARY.

The members of the Central auxiliary of the First Presbyterian church will be entertained tomorrow afternoon at the home of Mrs. W. A. Pryor of Woodland. The ladies are asked to board the 11 o'clock car at the corner of Twenty-fourth avenue east and Fourth street. A basket luncheon will be served.

B. AND N. CLUB.

The members of the B. and N. club of the First Baptist church will be entertained this evening at the home of Miss Clymer, 1107 East Second street.

LADIES' GUILD.

A general meeting of the Ladies' guild of the Endion Methodist church will be held this afternoon at 2:30 o'clock in the church parlors.

AID SOCIETY.

The Ladies' Aid society of St. Paul's German Evangelical church will meet with Mrs. Charles Ottinger, 1217 East Fourth street tomorrow afternoon.

PEOPLE YOU KNOW

Mrs. R. C. Caples will leave today for her home in New York. She was a guest at the Millar-Beckwith wedding.

Mrs. Fred McDunnough and little daughter, Jennie, have returned from a few days' visit with Mrs. O. R. Francisco at her country home in Saginaw, Mich.

Mrs. Mary C. Burbank of St. Cloud arrived in the city yesterday to visit her brother, C. S. Mitchell, 27 Kent road.

Miss Edith Bacon has returned to her home at West Union, Iowa, after passing the summer months with her sister, Mrs. Ernest Bellis, at Woodland.

Mrs. George Walz of Park Point has returned from a month's stay at Marquette, Mich.

Mrs. Jolicoeur Schilings has returned from a three weeks' visit in Milwaukee, Chicago and the east. She will leave today for St. Paul to attend the state fair.

Miss Lillian Bastien, who has been the guest of her aunt, Mrs. L. K. Daugherty, 1129 East Third street, has returned to her home in Calumet, Mich.

Mrs. Wilson G. Crosby and children are expected home Sept. 25 from a visit at Edgarston, Mass.

Miss Irene Ecker left last evening for a couple of weeks' stay with relatives in Minneapolis.

Mr. and Mrs. Clarence Dunning of 1227 East Third street have returned from a visit in the east.

Miss Eileen McManus has returned to her home for a visit with relatives in Grand Forks, N. D.

Mr. and Mrs. Owen Hales have returned from their home in Saginaw, Mich., after a visit with Mr. and Mrs. S. A. Wilkinson.

Miss Tillie Magnuson, who was the guest of Mr. and Mrs. A. E. Paul, 3 West Superior street, has returned to her home in Two Harbors.

Amusements

AT THE ORPHEUM

Nat M. Wills, "the happy tramp," was once a student of theology.

"My father was a minister and I was in my third year of the seminary course when I gave it up," says Mr. Wills, who is at the Orpheum this week.

"No, I was not expelled. I simply did a little thinking on the monetary side of the situation and decided to quit. I had written home for money with which to purchase a much needed suit of clothes, and my poor father replied in a letter punctuated with tears that he could not afford to purchase the suit for me. Then I packed up my few belongings and went home. I concluded that when a man as good and as learned as my father could not get money enough from his calling to buy his only son a suit of clothes, it would be foolish for me to follow in his footsteps. Of course, my father was a country minister, and I do not refer to the salaries received by New York preachers.

"In my judgment the stage has its good and bad effect just about the same as any other institution has. If a person is inherently good the stage cannot make him bad, and on the other hand the stage never reformed any natural born rascal."

AT THE LYCEUM

In the role of Jules, the young French Canadian guide in "The Wolf," Mr. Forbes has chosen a romantic and heroic figure for the farewell performance of his Duluth summer engagement. The first performance for this week will be given this afternoon at the Lyceum by the Gus A. Forbes stock company. "The Wolf" will be repeated every evening this week and at a Saturday matinee. The Saturday night performance closes the summer engagement of the most popular stock company which has ever appeared in the city. The advance sale of all of the concluding performances has been large.

Indeed, every member of the caste will have the finest opportunity of the summer in "The Wolf." Frederick Van Renselear will appear as McTavish, a stern and forbidding old Scotsman, harsh in his judgments of his own, aloof and almost cruel in his ideas of justice. Mr. Van Rensclear created a series of roles this season which have been carefully conceived and cleverly played and his farewell performance offers him all of the opportunity that any one need desire.

Edwin Brandt who has been the villain off and on all summer, will make his farewell as a villain which seems rather a pity, for in the character for which the wolf is taken as the symbol by the author there is little to admire but opportunity for intelligent and interesting portrayal of character.

Ray Phillips will have a role in "The Wolf" as congenial as the one in which he made his debut before Duluth theater-goers in "The Bachelor" and his acting of the brother in that Fitch comedy is remembered with pleasure by the stock company patrons. Perry Golden as an interesting old French character and Miss Jane Stuart as Hilda, daughter of McTavish, complete the cast of what should be the best play of the summer.

AT THE EMPRESS

Carlyle Moore, who, with Ethelyn Palmer, is offering the tabloid comedy drama at the Empress theater this week, relates a few experiences, grave and gay, in connection with his profession:

Those who saw their first vaudeville presentation in this city, will remember it as a swash-buckling romantic comedy, in which three men fought a fierce duel with rapiers. It was a realistic bit, not only in appearance but in fact, as the swords used were genuine "Solingen" rapiers, so sharp that they would cut a sheet of paper, this applied particularly to the points. When Mr. Moore and Miss Palmer first presented this act at the Fifth avenue theater in New York, they unfortunately were breaking in a new heavyman who was not quite adept with the rapier, and at the very tensest moment of the fight when Mr. Moore with a quick turn of the wrist disarms the heavyman, sending his sword clanging toward the back of the stage—said heavyman made a wrong lounge, with his blade so turned that in being disarmed the sword must fly out into the audience.

It was all over in a moment—the fight being so fast that there was little time for mental work, in fact once the excitement began the whole duel was purely mechanical. The heavy's sword was held wrong, that was all; but it was quite enough—with an extra strong turn of the wrist Mr. Moore swept it from the other's hand—but contrary to its regular course it shot out over the footlights, spinning like a top in its course to the dome of the theater, then begun its downward course, point first, and with force enough to cleave the hardest skull. The weapon struck point first in the lap of an elderly woman, pinning her skirts to the seat, and then in turn the floor, where it stopped, vibrating with the force of its passage through the air. The curtain went down and as it rose again those on the stage, white and breathless, saw the ushers bending over a woman in the audience, struggling to withdraw the sword, seemingly from her body. Mr. Moore dashed toward the front to ascertain the injury, but was stopped by the manager who said that no harm had been done and the climax came when on leaving the theater Mr. and Mrs. Moore passed through a crowd, the center of which was a woman, with a peculiar circular hole through her skirts, explaining to the crowd that actors were just as devilish as reported. She knew, for she had been almost killed by one of them.

"IN OLD KENTUCKY."

Without "In Old Kentucky" no theatrical season seems quite complete. This remarkable play goes on its successful way year in and year out. It will be presented at the Lyceum on Sunday night.

Pays $7 Fine.

Dave Norman, 18 years old, a teamster, was fined $7 in municipal court yesterday afternoon for failing to hitch his horse on Michigan street.

Ruth Cameron's Daily Talk

"It reminded me," said the lady-who-always - knows - somehow, "of something a maid I had when I was first married said to me."

The lady-who-always-knows-somehow had been in to call on a neighbor of ours who had just come back from a long visit. She had been telling us how enthusiastic this woman's daughter was at her return, and how she could not seem to do enough for her mother. This was a new character for the daughter. She has the reputation of being a decidedly selfish girl who lets her mother wait on her by inches and rewards her with rudeness and impatience.

We expressed our interest as to what the girl's spasm of exuberant appreciation reminded the lady-who-always-knows-somehow of, and the lady went on:

"It was one time when I was housecleaning. I wanted to get everything clean together for once, and I'd been working hard enough to kill myself and I just gave out and had to go to bed. I had a jolly little Irish girl, just over, for a maid, and when she brought me up my tea that night she said, 'Sure, darlint, I think ye'll have to be after doing your cleaning more like the robins feed their young.'

"'And how is that?' I said.

"'A little at a time and oftener,' she explained."

"A little at a time and oftener"—How many things that would simplify besides housecleaning.

How often we try to pay debts of kindness or gratitude in a lump—at Christmas-time, perhaps—when the payment could so much better be made "as the robins feed their young."

How often we try to make up for months of some neglected duty in a day or two, when the only real way to atone is "as the robins feed their young."

How often we try to acquire accomplishments or qualities of character by a spasm of intense and prolonged effort, whereas the only real way to acquire most things worth acquiring is by efforts made "as the robins feed their young."

The world outdoors has many lessons for us. Animal and vegetable life have many wise words to say to us of serenity, of patience and of self-control, if we will but listen.

But few, I think, are wiser than the robin's lesson as translated by the little Irish girl.

Grant us in this impatient life to still remember that there are many, many things which can best be done "as the robins feed their young, a little at a time and oftener."

Ruth Cameron

Uncle Walt—The Poet Philosopher

IN JAIL AND OUT

It happened once upon a day, a wicked man was sent to jail; he trod the hard transgressor's way, and swiped a good fat roll of kale. They put him in a cozy cell, with books to cheer his solitude; they washed him and they fed him well, and he grew fat on prison food. He had no trouble on his mind, no worry o'er the bills to pay; removed from life's sad, beastly grind, he beamed with smiles the livelong day. And in a dreary, dismal shack, his wife was toiling at the tub, with aching heart and aching back, to buy her wretched children grub. And often, at the close of day, she went to bed, to moan and sob, and wonder, in her feeble way, if God was really on His job. This is the justice that obtains in this fool world through which we reel; we give the sinner silken chains, and break his children on the wheel. We put the convict in his cell, and place light burdens on his back, and give him books and feed him well, and stretch his wife upon the rack.

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AMUSEMENTS

LYCEUM—FAREWELL PERFORMANCES TONIGHT, THURS., FRI. AND SAT. With Matinees Today and Saturday. GUS A. FORBES & CO. Present a Drama of the Canadian Woods THE WOLF. Mats. 25c; Night, 25c, 35c and 50c.
SUNDAY NIGHT ONLY "IN OLD KENTUCKY" Seats Selling, 25c to $1.00.
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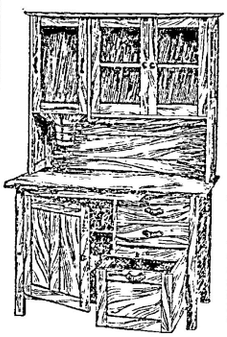

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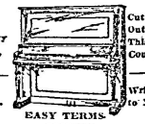

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